

JULIETTE ARISTIDES

STILL LIFE & INTERIORS

"This is a really great moment in the history of American contemporary art and Juliette is one of the reasons why."

— Peter Trippi, Editor in Chief, Fine Art Connoisseur Magazine

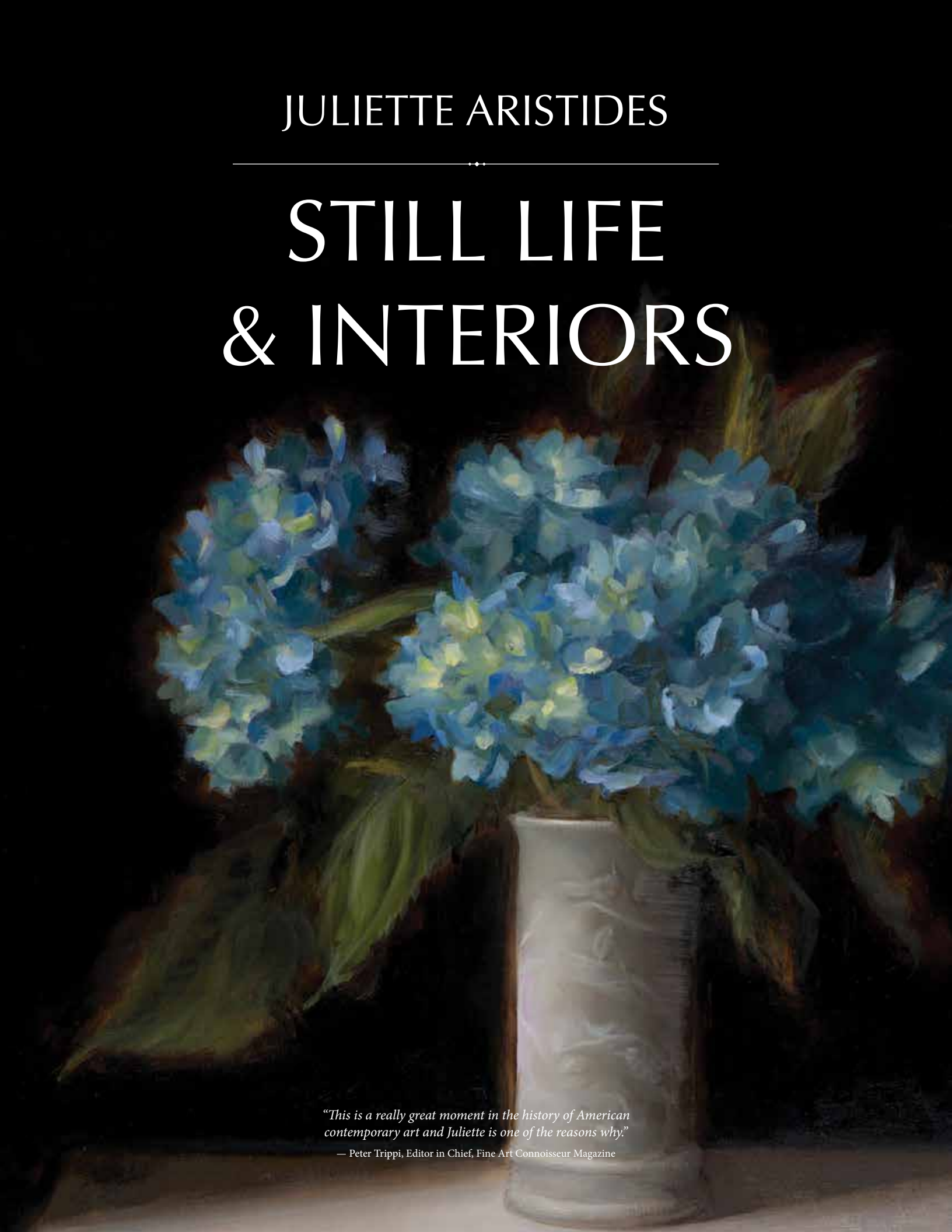


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A WORD FROM THE CURATOR

The year 2020 and its changes to our “norms” also brought a chance for reflection and observation. To the artist Juliette Aristides, it allowed time to explore and document objects and the environment she lives in. In her new exhibition, *A Life's Work*, the artist focuses on quiet moments, documenting the light and shadow that filled her studio and home hours. The masterfully painted works in this show are timeless.

I believe Aristides is one of the best contemporary painters of light. Her ability to portray that bit of afternoon sun falling on a windowsill and reflecting on a pewter pot is unmatched. Within each still life story of softly blended hues the artist strategically places a rich impasto of whites, lavenders, and flesh toned ochres that give a subtle nod to impressionism. Interior scenes such as *The Atelier* bring out the artist's understanding of sunlight's dramatic effect on every-day surfaces - the reflective gleam that highlights the polish of a thick wooden table and the soft curvy silhouette of the stone sculpture that quietly holds its place on the side.

The figurative work of Aristides also exudes that understanding of light, with reflections cast on muscles and hidden shadows from turned gazes. Fashioned after the classical style of painting the human form, Aristides' subjects share one moment with the viewer in an unfinished storyline.

Whether it is a portrait of heirloom tomatoes or the hallway in an industrial building, there is a feeling of comfort and calm that comes across in Aristides' work. You are at once both awe-struck at her handling of paint and emotionally drawn to the familiar muse commanding center stage. The show is a visual essay celebrating our every day. One can feel the warmth in her paintings, and a sense of time standing still for one tranquil gaze by the viewer, drawing you into your own memories.

—Terri Jordan

Exhibits Curator, Customs House Museum & Cultural Center



The Atelier 24" x 17" oil on panel, 2020



Hawthron 24" x 22" oil on panel, 2020



August 18" x 16" oil on panel, 2020



September Juliette Aristides @ LeQuire Gallery 24" x 18" oil on panel



Interior 28" x 22" oil on panel, 2020



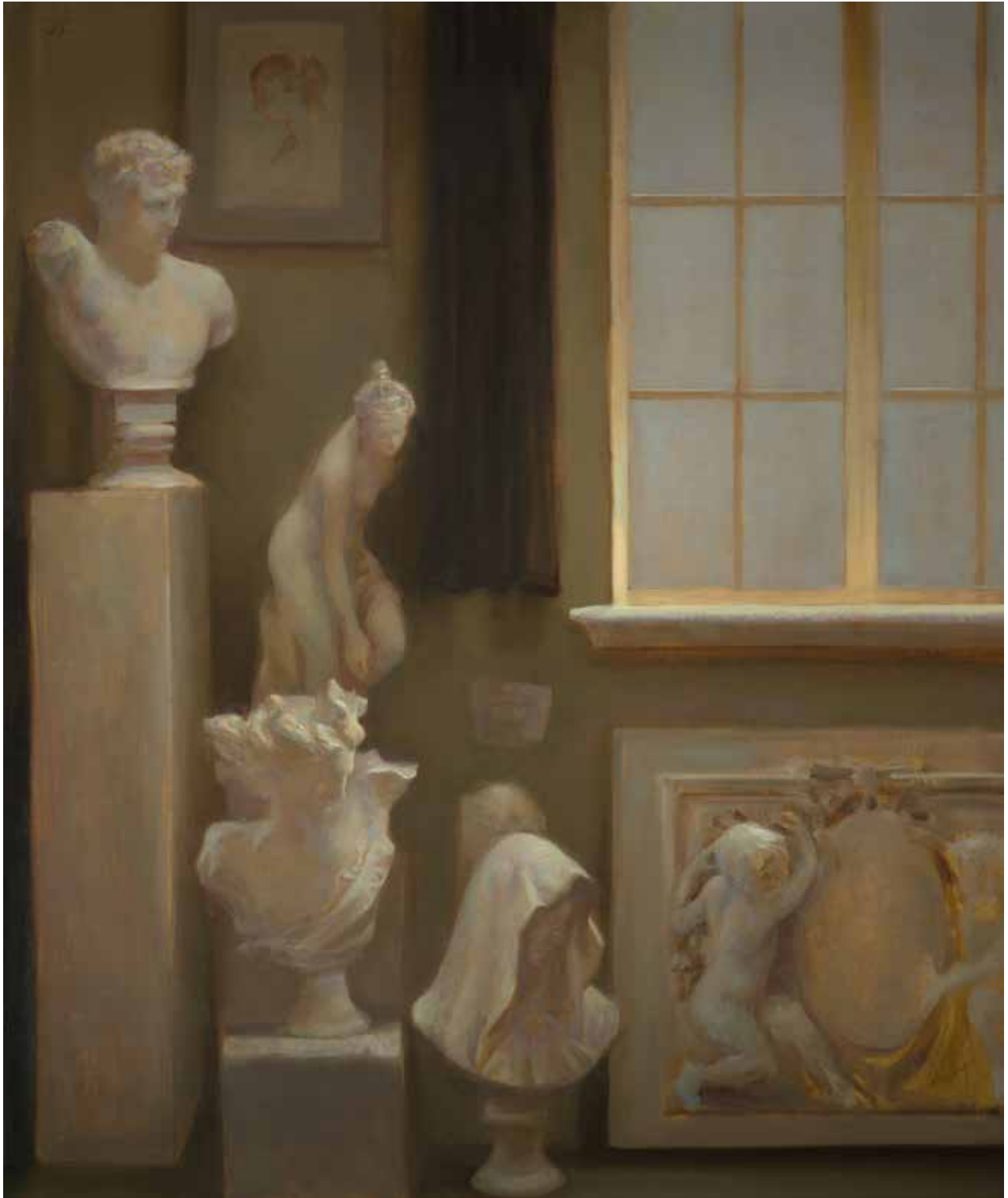
Summer 24" x 17" oil on panel, 2020



Sacrament 18" x 16" oil on panel, 2020



Life Drawing Room 30" x 21" oil on panel, 2020



Revival 20" x 25" oil on panel, 2020



Apollo's Window 24" x 17" oil on panel, 2020



Ascension 28" x 22 ¾" oil on panel, 2020



Ether 18" x 16" oil on panel, 2020



Winter Window Juliette Aristides @ LeQuire Gallery 12" x 8" oil on panel



Helianthus 28" x 22 ¾" oil on panel, 2020



Skulls 25" x 30" oil on panel, 2020



Lineage 28" x 23" oil on panel, 2020



The Space Between 28" x 22 1/16" oil on panel, 2020



The Window Box 18" x 16" oil on panel, 2020



The Ritual 16" x 12" oil on panel, 2020



Outpouring 12" x 10" oil on panel, 2020



Tomatoes Juliette Aristides @ LeQuire Gallery 18" x 16" oil on panel



Tin 10" x 8" oil on panel, 2020



Camellia 10" x 8" oil on panel, 2020



Adar's Branches 30" x 25" oil on panel, 2020

JULIETTE ARISTIDES

STILL LIFE & INTERIORS

AVAILABLE TO SEE IN PERSON

January 19th - March 31st

AT

Customs House
MUSEUM & CULTURAL
C E N T E R

200 South 2nd Street,
Clarksville, TN 37040
931.648.5780

www.customshousemuseum.org
[@customshousemuseum](https://www.instagram.com/customshousemuseum)



Located in the heart of Historic Downtown Clarksville, Tennessee, the Customs House Museum & Cultural Center is a non-profit 501c3 organization dedicated to the encouragement of preservation, education, appreciation and exploration. Partially housed in the architecturally astonishing 1898 Federal Post Office, the Museum & Cultural Center encompasses over 35,000 square feet of award-winning exhibitions, interactive exploration areas for children of all ages and beautiful spaces for special event spaces.

Exhibition Sponsored in Part By:
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JULIETTE ARISTIDES

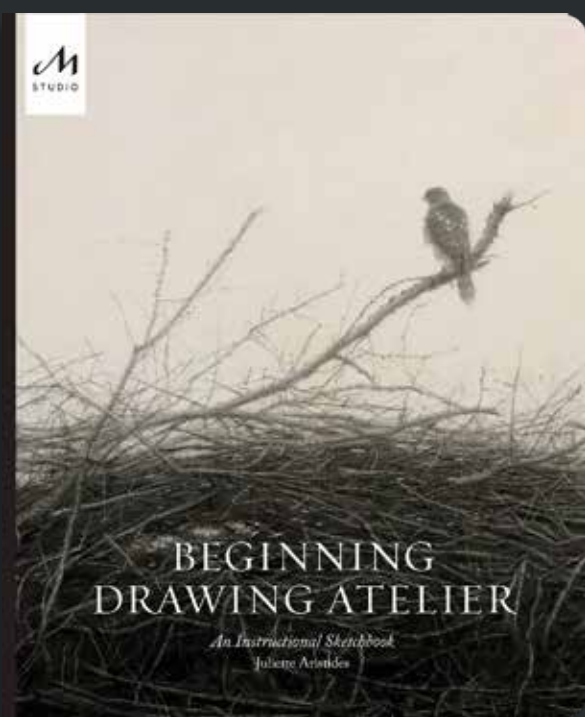
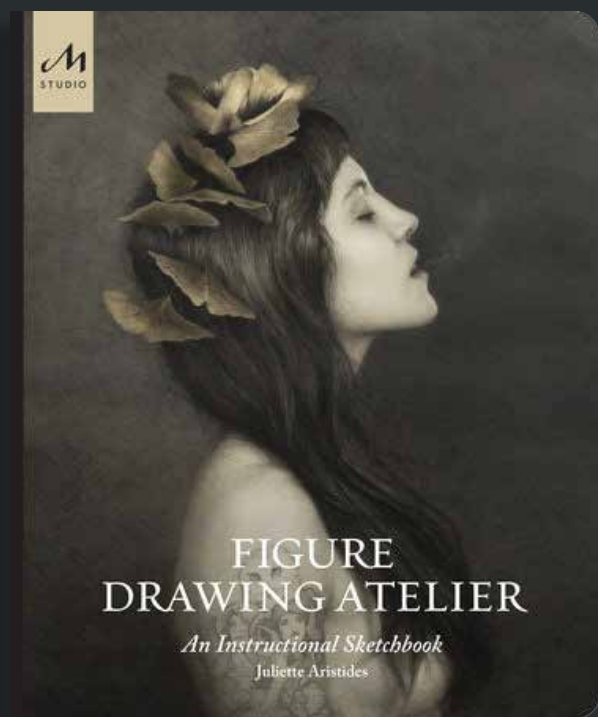


"The search for beauty in art was a path I started early in life and never left. As an artist, painting connects me to my surroundings in a powerful way, giving me a voice to speak directly into the world around me. I can think of no greater way to spend my life than studying, teaching and making art and, through painting, contribute to the conversation on beauty and meaning in our time."

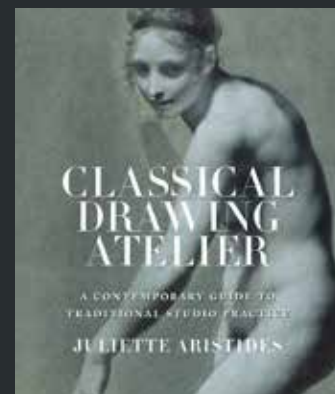
Juliette Aristides, born in Cape Town, South Africa, raised in Reading Pennsylvania, is the Founder and Director of the Aristides Atelier at the Gage Academy of Art in Seattle, WA (founded in 2000). She teaches workshops internationally and is the author of six best-selling books including *Lessons in Classical Drawing* and *Lessons in Classical Painting* published by Watson-Guipill, NY which have been translated into six languages. Her artwork and writing have been featured in magazines such as *Fine Art Connoisseur*,

American Art Collector, *Artist's Magazine*, and *American Artist*. She exhibits in one person and group shows nationally including *Observations*, a solo exhibition at the Reading Public Museum of Art (2013). The Aristides Atelier achievements have been recognized in consecutive exhibitions at the Maryhill Museum of Art (2018, 2019, 2020, and in 2021). Aristides is the recipient of an Elizabeth Greenshields grant and is an Art Renewal Center "Living Master."





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"I have met many thousands of artists over the last fifty years of painting and thirty-five years of making paint. Very rarely do I meet someone who is as good at writing as she is at her visual art. Juliette Aristides is one such person—both a terrific writer and great artist."
—Robert Gamblin, founder of Gamblin Artist Colors

"There are few who know about classical painting like Juliette Aristides. The book is the next best thing to studying with her in person."
—B. Eric Rhoads, publisher of Fine Art Connoisseur and PleinAir magazines

