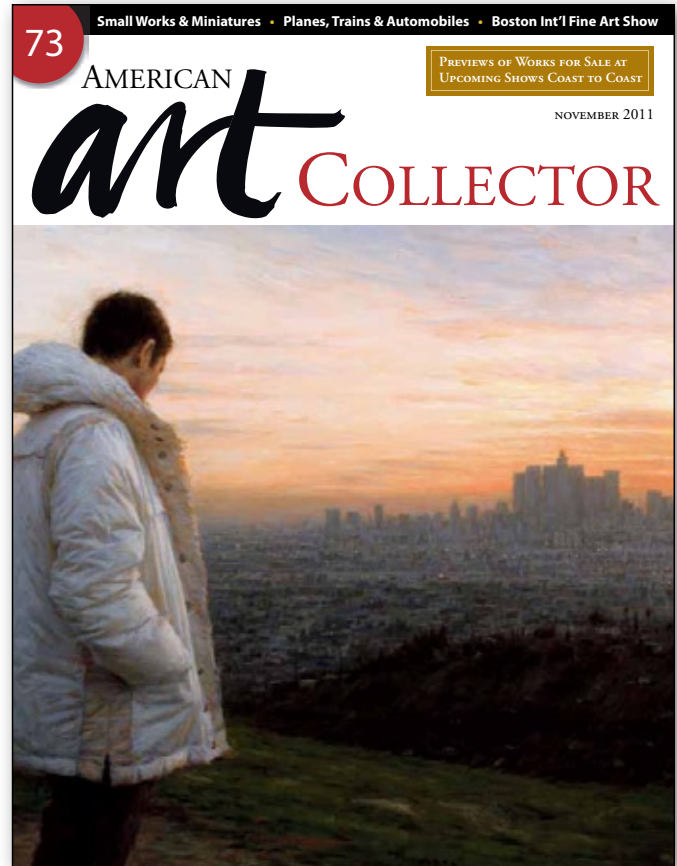


As seen in the
November 2011 issue of

 AMERICAN
art COLLECTOR



UPCOMING GROUP SHOW

Up to 65 works

Nov. 12-Dec. 31, 2011

LeQuire Gallery

4304 Charlotte Avenue

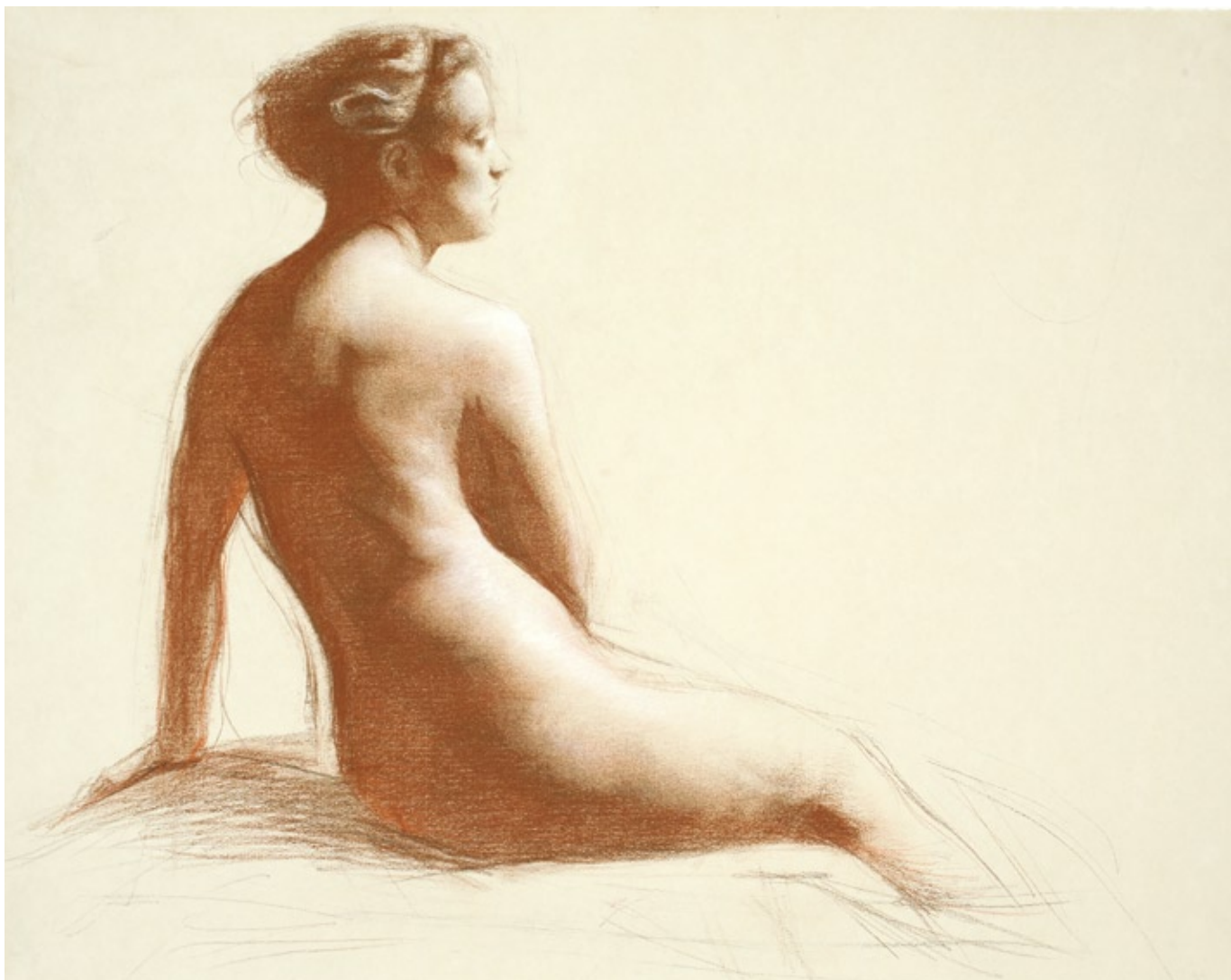
Nashville, TN 37209

(615) 298-4611

• SHOW LOCATION NASHVILLE, TN

JULIETTE ARISTIDES
AND ALAN LEQUIRE

Figure studies



JULIETTE ARISTIDES, ISABEL, SEPIA PENCIL AND CHARCOAL, 18 X 24"

With a combined total of approximately 65 works on view, artists **Juliette Aristides** and **Alan LeQuire** will present the figure in mainly two different forms—charcoal drawings for Aristides and terra-cotta sculpture for LeQuire. Together their works will be on display at LeQuire Gallery from November 12 to December 31. The exhibition also coincides

with the launch of new books from both artists. November 25 and 26 from noon to 3 p.m. the gallery will hold receptions and book signings for the pair.

Aristides' book *Lessons in Classical Drawing* is "predominantly a celebration of drawing. The goal of the book is to help make accessible a skill-based drawing education and foster an appreciation for the art of drawing."

The book also serves as her inspiration for the show at LeQuire Gallery, which will feature a diverse range of Aristides' drawings from classical nudes to informal sketches.

"My figure drawings honor a several thousand-year-old tradition of creating art from the nude," explains Aristides. "No matter how many years I have been doing this, I never feel finished. I am attracted to the restrained



ALAN LEQUIRE, TERRA COTTA FIGURES



JULIETTE ARISTIDES, SARAH RECLINING, CHARCOAL HEIGHTENED WITH WHITE ON TONED PAPER, 18 X 23"



ALAN LEQUIRE, JANELLE, TERRA-COTTA, 9 X 16 X 6"

sensuality of the practice. To really see someone to allow my eyes to rest on every shift in turning form feels life affirming."

LeQuire's new book will document his terra-cotta work. "These new terra-cotta pieces are figure studies and traditional in that way, but they are fresh and contemporary because of the way the clay is handled," says LeQuire. "It is not over-worked or too

finished, all the tool marks and fingerprints are preserved."

Inspiration for LeQuire's series of terra-cotta sculptures stems from the beauty of the figure and nature. "I hope collectors will respond to the unique beauty of terra-cotta," he muses, "to the history and nobility of the medium. It is less expensive than bronze, but a more direct creation that bears all the traces of

the sculptor's hand.

"Juliette and I share many of the same interests in our work. We both appreciate classical training and continue the tradition by teaching in the atelier tradition," concludes LeQuire. ●

For a direct link to the exhibiting gallery go to  www.americanartcollector.com