

As seen in the  
September 2009 issue

AMERICAN  
*art* COLLECTOR



## UPCOMING GROUP SHOW

*Up to 52 works on show*

September 19-October 24, 2009

LeQuire Gallery

4304 Charlotte Avenue

Nashville, TN 37209

(615) 298-4611

• SHOW LOCATION NASHVILLE, TN

# New figurative artists

For its annual *New Figurative Artists* exhibition, LeQuire Gallery in Nashville, Tennessee, brings together contemporary artists who reject the current notions of avant-garde in favor of the time-honored arts of painting and sculpture.

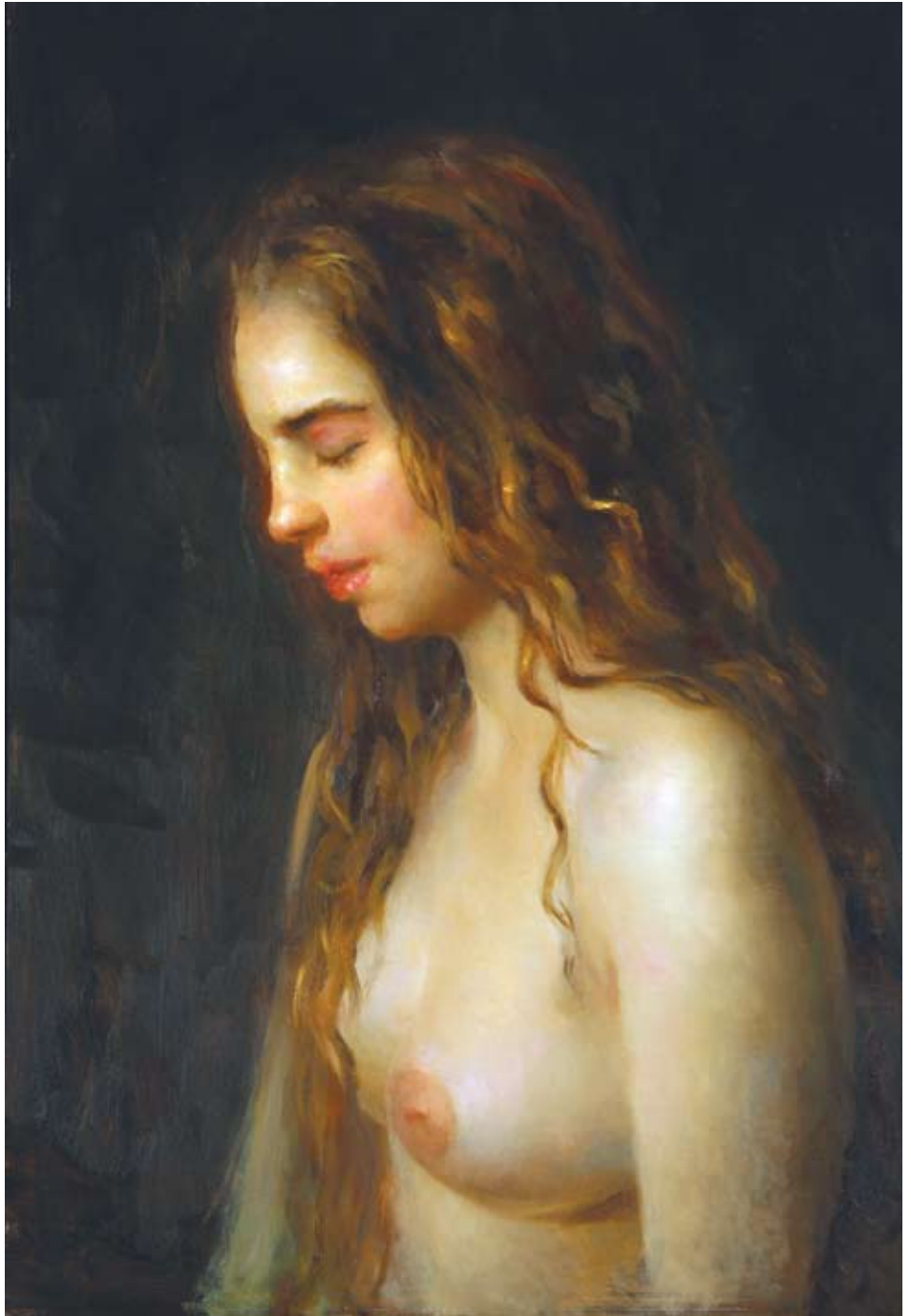
“For thousands of years, in almost every culture, the artist’s first impulse toward art making has been to draw images of the human form. This practice continues today and is thriving,” says Elizabeth Cave, director of LeQuire Gallery. “What we try to accomplish every year with the *New Figurative Artists* show is to represent very well—trained artists, classically trained artists, who interpret the figure in new ways. We consider this exhibit to be among our most important events.”

This year’s exhibition will include the works of **Juliette Aristides, Joshua Bronaugh, Jonathan Matthews, Marti Jones Dixon, Maggie Rose, Brody Vincent, Ron A. Cheek, Alan LeQuire** and **Murat Kaboulov**.

The dynamic drawings and paintings of Juliette Aristides have been a major part of this annual exhibition from its inception. She was an original member of the Water Street Atelier and currently teaches at the Seattle Academy of Fine Art where she founded the award-winning Classical Atelier Program.

“I create the work to speak to me and to be balanced between technical and emotional accuracy. It is hard for me to guess what will speak to someone else so I just aim for the work to be honest,” says Aristides.

Aristides’ painting *The Bendeim Remembrance* was a year in the making. Her mother lost many members of her side of the family in World War II, and



JULIETTE ARISTIDES, ALEXIS, OIL ON PANEL, 22 X 16"



JULIETTE ARISTIDES,  
THE BENDHEIM  
REMEMBRANCE,  
OIL, 57 X 82"



JULIETTE ARISTIDES, SARAH RECLINING, CHARCOAL ON TONED PAPER, 18 X 24"



JOSHUA BRONAUGH, PRAYER FOR ST. VALENTINE, OIL ON MYLAR, 24 X 24"

the artist grew up thinking a lot about it and the subject has stayed with her.

"It felt cathartic to work on the painting getting it out of my head and onto the canvas. My family was very invested in seeing this painting take shape. I have never painted a piece before where it felt like so many people were in the room with me as I did it, not literally but in essence," says Aristides. "With this piece, I wanted to create a bridge to the viewer. The woman is looking directly ahead, to the future,

handing us the baton. She is more than a survivor, she brings strength and hope out of the ashes of her experience."

After reviewing what staff decided was an incredibly "fresh" body of work, LeQuire Gallery quickly added Joshua Bronaugh to its stable of artists in 2008. His paintings, often large in scale, focus on the obsessions of memory and emotion, almost always pushing the human figure to the edges of representation and, in some instances, far into abstraction.

"I think that certain physical


properties in the world combine to stir something spiritually," says Bronaugh. "I'm constantly affected by the psychological impression left by the arrangement of a figure that was once in a space in front of me—luminous bulbs in a dark space, constellations of shape, form and color, atmosphere, the materiality of setting (linen, hard wood, and so on)."

Bronaugh says the paintings in this show are his most personal paintings to date and come from a place of personal growth and understanding.



JOSHUA BRONAUGH, STAG, OIL ON MYLAR, 24 X 24"

"They are about the invisible yet powerful paradigm shifts that instantly change relationship dynamics, and finding a center in the midst of such changes," says Bronaugh. "I'm obsessed by ideas of memory, perception, and psychology. I'm restless and in some ways insatiable. I hold the human relationship in the highest esteem, and I'm not worried that it will ever stop surprising me." ●

For a direct link to the  
exhibiting gallery go to 

[www.americanartcollector.com](http://www.americanartcollector.com)

### *The Gallery Says . . .*

**"LeQuire Gallery supports the movement of contemporary artists who are extending the theories and techniques of the past to create new interpretations of the human form."**

— Elizabeth Cave, Director, LeQuire Gallery